An introductory roleplaying game for *Star Wars* fans of all ages.

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Introc

The Rebels have destroyed the Death Star at the Battle of Yavin. Angered by this defeat, the Empire has vowed to hunt down and extinguish the Rebel Alliance. Guided by probe droids and deep-cover spies, the Imperial Fleet has sent its powerful Star Destroyers far and wide to eliminate any Rebel activity. The Empire has at its command thousands of TIE fighters, AT-AT walkers, and dreaded Imperial stormtroopers. These forces are dedicated to the destruction of the Rebel Alliance.

Far off in the Outer Rim, Rebel X-wing starfighters have wreaked havoc on Imperial shipping. Striking from a hidden base on Edan II, the Rebels have captured valuable supplies, weapons and medicine to aid the Alliance in the Galactic Civil War. Their successes have been small. If they continue, Edan Base could pose a greater threat to the Empire. Even now an Imperial Star Destroyer is on its way to Edan II to destroy the base and take control of the planet. You will help determine whether the Rebels survive or the Empire triumphs. The Alliance needs you to strike back against Imperial tyranny. You are about to embark on a fantastic saga by playing the

# STAR WARS Introductory Adventure Game

# What's in This Box?

In this box you'll find everything you need to play the *Star Wars Introductory Adventure Game.* Take a moment to look through everything, then begin your own *Star Wars* epic by reading the *Players Booklet*.

This box contains the following material:



• **Players Booklet:** This book begins with an adventure you can play right away. It also tells you everything you need to start.

• **Choracter Sheets:** These sheets represent the kinds of characters you can play. There's also a handy player reference sheet to remind you about the rules you learn in the *Players Booklet*.

• Narrator Booklet: One of your players is going to run the game, guiding the action. The narrator should read this booklet — it begins with an adventure he can run with the rest of the players, and includes additional rules for running your own *Star Wars* adventures.

• Adventure Book: The adventures you play in the *Players* and *Narrator Booklets* continue. Each short adventure can be run in one or two hours, and is part of a larger saga in which the players help liberate Edan II from the Empire.

• 64 Color Cards: These cards represent allies, villains, aliens, droids, creatures, vehicles, starships, and Force powers you can use in the game. Punch them out and use them as handy reminders while you play.

• **7 Maps:** These maps show several locations for *Star Wars* adventures.

• Stand-Up Characters: Cut these out and stand them up on the maps to show where your heroes and their enemies are during battles.

• 6 Dice: You use these six-sided dice to play the game.



### Injuries

- ❑ Stunned: Lose the next combat turn.
- ❑ Wounded: Lose the next combat turn, -1D to skill rolls.
- ❑ Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- □ Incapacitated: Knocked out until fight is over, can take no actions until healed.
- ❑ Mortally Wounded: Unconscious until healed.

Background: Blaster for hire. That's you. You're still young at this game, but you've bagged 23 criminals. The galaxy stinks, but you've gotta make a living.

Some say you've got no morals at all. That's not true. You live by a strict code. A contract is a contract, that's all. You do your job. When someone hires you, you keep up your side of the bargain - no matter what it takes. Sometimes what it takes isn't pretty - but if you were squeamish, you wouldn't be in this line of work.

The Empire hired you. You did the job. A good man died. You fulfilled your side of the deal.

The Empire didn't. You could have taken them to court - but they own the courts. They laughed at you.

But not for long. Usually you work for a thousand a day. Plus expenses. But this time it's personal

You've got a contract. With the Rebellion. For the duration. Your pay is a credit a day.

And you fulfill your contracts.

Personality: You don't talk much. When you do, you mean what you say. You're dangerous. You're dependable. You're smart. You don't like being conned. If people play straight with you, you play straight with

A Quote: "Don't try it, buddy. I'm only going to tell you

Player Name:



- □ Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- □ Mortally Wounded: Unconscious until healed.



**Equipment:** Blaster pistol (4D damage), Rebel uniform, medpac, 1,000 credits

**Background:** You thought you'd never get off that hick planet! Ever since you were a kid, you've read about starships and generals and heroic battles. Ever since you can remember, you've wanted to be a fighter pilot. Your parents wanted you to be a farmer (or a lawyer, or a doctor, or a miner — who cares which?). But the Imperial Naval Academy has been your goal since the first time you heard of it.

Well, with this war on, it doesn't look like you'll ever get to the Academy — nor do you want to. When the Empire occupied your planet, everything fell to pieces. Friends and neighbors are dead. But you've got your chance to be a pilot! Sometimes things look pretty grim for the Rebellion — but you've got a hunch that your story is just beginning.

**Personality:** Enthusiastic, loyal, energetic and committed. You tend to get overly excited on a regular basis. You also tend to brag when sometimes you'd be better off keeping your opinions to yourself.

**A Quote:** "Stang, that flying wasn't so fancy! Back home, I used to outmaneuver XP-38s with my old Mobquet landspeeder!"

Age: Physical Descri	di s: Heigh ption:	/Human t:Weight:	
	_ 2D+2	Perception 3D+1 Bargain Con Gambling Search Sneak	Equipment: Lightsaber (5D damage), robes, 250 credit
Dexrerity         Blaster         Dodge         Grenade         Lightsaber         Melee         Pick pocket         Pick pocket         Bureaucracy         Cultures         Languages         Planetary syste         Streetwise         Survival         Astrogation         Beast riding	ems	Strength       2D+2         Brawling          Climbing/jumping          Lifting          Swimming	<b>Background:</b> A long, long time ago, back in the days of the Old Republic, you were an aspiring Jedi. Sure, you remember Skywalker and Kenobi and all that crew. Bu you failed. You couldn't hack it. The dark side kep calling, and things never worked quite the way you wanted them to. You turned to drink, and things were downhill from there. Then the Empire came, and suc denly it wasn't healthy to be a Jedi, or even to know anything about them.
Mechanical	2D	Technicol2DComputer program- ming/repairDemolitionsDemolitionsDemolitionsDroid program- ming/repairDemolitionsFirst aidDemolitionsRepulsorlift repairDemolitionsSecurityDemolitionsStarship repairDemolitions	<ul> <li>You spent many years drinking heavily. It's not verpleasant to remember.</li> <li>Now you've got one more chance. The Rebel Alliance needs people like you. You're not sure you can brin back the former honor of the Jedi, but you can try try to do something worthwhile before you die.</li> <li>Personality: Cynical, bad-tempered and pessimisti — but ultimately with a heart of gold.</li> <li>A Quote: "Kids. Gah. Kids. You wanna defeat the Empire? Listen when I talk to you. (Wheeze.) Blaster kids."</li> </ul>
Force Points Dark Side Poin Character Poin Injuries Stunned: Los Wounded: Los rolls.	ts tts e the next ose the nex	Jedi Skills Control 1D Sense 1D Alter combat turn. combat turn. ct combat turn, -1D to skill he next combat turn, -2D to	<b>Note:</b> Choose 2 Jedi Force powers which use you training in <i>control</i> or <i>sense</i> .

acitated: Knocked out until fight is over, can take no actions until healed.

Mortally Wounded: Unconscious until healed.

### d them to. You turned to drink, and things went hill from there. Then the Empire came, and sud-



Physical Description		weight:
Age:	Height:	Weight:
Gender/Species:		/Human
Type: Gambler		
Character Name:		

Dexterity 3D+2	Perception 4D
Blaster	Bargain
Dodge	Con
Grenade	Gambling
Lightsaber	Search
Melee	Sneak
Pick pocket	
Knowledge 3D	Strength 2D+2
Alien species	Brawling
Bureaucracy	Climbing/jumping
Cultures	Lifting
Languages	Swimming
Planetary systems	
Streetwise	
Survival	
Mechanical _ 2D+1	Technical 2D+1
Astrogation	Computer program-
Beast riding	ming/repair
Com-scan	Demolitions
Gunnery	Droid program-
Repulsorlift	ming/repair
operation	First aid
Shields	Repulsorlift repair
Starship piloting	Security
	Starship repair

 Speed \_\_\_\_\_\_10
 Je

 Force Points \_\_\_\_\_\_
 Co

 Dark Side Points \_\_\_\_\_\_
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 Character Points \_\_\_\_\_\_
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Jedi Skills	
Control	_
Sense	
Alter	

### Injuries

- □ Stunned: Lose the next combat turn.
- Wounded: Lose the next combat turn, -1D to skill rolls.
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- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- Mortally Wounded: Unconscious until healed.



**Equipment:** Datapad with rules for more than 2,000 games of chance, deck of sabacc cards, hold-out blaster (3D damage), one week's worth of expensive clothes, 1,000 credits

**Background:** The galaxy is your oyster. You can go anywhere, do anything. You're never down and out permanently—all you have to do is find a (fairly) honest game of chance, and there's gambling everywhere. Money comes and money goes, but the game goes on.

Love 'em and leave 'em, that's your philosophy. You've never seen any point in settling down ... not when there's a starship leaving in an hour, a gambling table in the lounge and new worlds to explore at the other end of the journey.

It's a good life. There's always something new to do, always another game, always a fine meal or a top-notch wine. You've seen the cream of society and the dregs of the galaxy, and you're comfortable with both.

How'd you get mixed up with the Rebellion? Well, it's more that you got mixed up with the Empire. A little misunderstanding and presto! You're wanted on a few planets (okay ... more than a few). It's tough to handle.

The Rebellion looks pretty hopeless right now, but it's always got a chance ... hey, you're a gambler, right? Sometimes it pays to play the long odds.

**Personality:** Charming, unfailingly polite, carefree and insecure. Everyone either loves your or hates you ... but absolutely no one *trusts* you.

**A Quote:** "It's a sure thing. Can't lose. *Trust* me. Hey, why are you all looking at me like that?"

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### Injuries

- □ Stunned: Lose the next combat turn.
- Wounded: Lose the next combat turn, -1D to skill rolls.
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- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- □ Mortally Wounded: Unconscious until healed.



Equipment: Blaster pistol (4D damage), comlink, uniform, 1,000 credits

**Background:** The Empire taught the Mon Calamari the meaning of war. Your people are peaceful and gentle. Over the centuries you built a technological civilization and a high culture. Exploration of nearby stars was well underway — and then the Empire came.

The Imperials saw only an undefended prize — an advanced world that could be forced to feed the Imperial war machine. They invaded and enslaved your people. At first, you did not understand what had been done. The idea of slavery was incomprehensible. You tried to appease the invaders, but nothing worked. Eventually, the Mon Calamari began to fight back — and when they did, the Empire reacted with incredible ferocity. Whole cities were destroyed.

Then, virtually the whole Mon Calamari people rose as one and destroyed their oppressors. The war industries the Empire had forced its slaves to build are now used for another purpose — to fuel the Rebellion.

You were on Calamari when the Empire came; you helped when the uprising succeeded. Now you are part of the Mon Calamari armed forces, a part of the Rebel Alliance against the Empire. You work well with aliens (including humans), and are frequently assigned to fight with small groups of Rebels.

**Personality:** Mon Calamari are gentle, reasonable and soft-spoken, but there is much variety among them.

**A Quote:** "Our people have a saying: do not dive before testing the depths."

Player Name:

Dexterity4D	Perception 2D
Blaster	Bargain
Dodge	Con
Grenade	Gambling
_ightsaber	Search
Melee	Sneak
Melee Pick pocket	
Knowledge 3D	Strength 3D+1
Alien species	Brawling
Bureaucracy	Climbing/jumping
Cultures	Lifting
anguages	Swimming
lanetary systems	
Streetwise	
Survival	
Aechanical _ 2D+2	Technical 3D
Astrogation	Computer program-
Beast riding	ming/repair
Com-scan	Demolitions
Gunnery	Droid program-
Repulsorlift	ming/repair
operation	First aid
Shields	Repulsorlift repair
Starship piloting	Security
	Starship repair
Speed 10	Jedi Skills
Speed10	Jedi Skills Control
Force Points	Control
	Control

Height:

/Human

Weight:

- skill rolls.
   Incapacitated: Knocked out until fight is over, can take no actions until healed.
- ❑ Mortally Wounded: Unconscious until healed.

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**Equipment:** Heavy blaster pistol (5D damage), 1,000 credits

**Background:** The Imperials killed your family during a raid. They torched your house. They destroyed your life. You'll make them pay for what they've done. You swore to your family that you'd *make* them pay.

Gathering what few weapons you possessed, you hopped the first transport off-planet, searching for the killers. You might not be able to find the exact Imperial unit which destroyed your life, but right now, any Imperials will do. You've already attacked several stormtroopers — now you're a criminal wanted by the Empire. Now it's too late to turn back. You've got a vendetta to pursue, and you won't stop until the Empire pays for its crimes.

**Personality:** You're deadly, dangerous and driven. You have no fear and no pity; you have nothing to live for and no reason not to risk your life. As far as you're concerned, no one will miss you when you're gone, but when you go, you sure as blazes aren't going alone.

A Quote: "The Empire made only one mistake. They didn't finish the job."

Chorocter Nome: Type: Outlaw

Gender/Species:

**Physical Description:** 

Age:



Character Name: \_\_\_\_\_\_ Type: Protocol Droid Model: 3PO Human-Cyborg Relations Droid Age: \_\_\_\_\_\_ Height: 1.7 meters Weight: \_ Physical Description: \_\_\_\_\_

Dexterity	1D	Perception	10
Blaster	_	Bargain	
Dodge		Con	
Grenade		Gambling	
Lightsaber		Search	
Melee		Sneak	
Pick pocket	_	1235082491248.0C	_
Knowledge	3D	Strength	10
Alien species		Brawling	
Bureaucracy		Climbing/jumping	
Cultures		Lifting	
Languages		Swimming	
Planetary systems		<b>.</b>	-
Streetwise			
Survival			
Mechanical		Technical	10
Astrogation		Computer program-	
Beast riding		ming/repair	
Com-scan		Demolitions	
Gunnery		Droid program-	
Repulsorlift		ming/repair	
operation		First aid	
Shields		Repulsorlift repair_	
Starship piloting		Security	
starship photne			_

### Equipment: Comlink, datapad

**Background:** You still can't understand humans. They are very illogical, and seem to want to expose themselves to danger. Nonetheless, you continue on, despite the thankless nature of your task. Your most recent owner is a member of the Rebel Alliance, so you're both constantly trying to escape all kinds of dangerous situations.

Unlike other heroes in the Rebellion, your life preservation programming prevents you from injuring a sentient being, even in self-defense. This helps you protect your master, but doesn't always solve the problem of all those stormtroopers shooting at you. Still, you manage to faithfully serve your owner — it's just your lot in life to suffer.

**Personality:** You are very proper, concerned with doing things the "right" way. You tend to think that people are making fun of you all the time. Humans get upset with you, even if you are just following your programming. One of the other characters is your "master" (you chose which), whom you diligently serve and try your best to keep out of danger.

**A Quote:** "Mistress, they believe that you are some sort of ... deity. Oh, my!"

**Note:** You begin the game with 17D to add to skills, but may not improve any skill more than +2D.

Ini	uries
	unes

Force Points

Dark Side Points \_\_\_\_\_

Character Points

- □ Stunned: Lose the next combat turn.
- Wounded: Lose the next combat turn, -1D to skill rolls.

Control \_\_\_\_\_

Sense \_\_\_\_\_ Alter \_\_\_\_\_

- Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- Mortally Wounded: Unconscious until healed.

**Player Name:** 



- ❑ Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- ❑ Mortally Wounded: Unconscious until healed.



**Equipment:** Blast vest and helmet (+1D to *Strength* when resisting damage), blaster pistol (4D damage), comlink, medpac, 500 credits

**Background:** You were a soldier aboard a transport ship, guarding cargoes from pirates and smugglers. Then one day your vessel was captured by an Imperial Star Destroyer. The Empire claimed you were transporting several Rebel passengers, and that the entire ship was allied with the Rebellion. The Empire might have been right — or it might have been more interested in making an example out of some innocent people. Either way, Imperial stormtroopers blasted aboard your ship and gunned down several of your friends before your captain finally surrendered.

You and your fellow troopers were captured and placed aboard an Imperial prison transport bound for Kessel. Luckily the Imperial ship was intercepted by real Rebels, who busted you out and invited you to join the Alliance. Now you fight against Imperial oppression, not only because the Empire branded you a fugitive, but because of its injustice to innocent citizens throughout the galaxy.

**Personality:** You're blunt and to-the-point — that's how things get done. You'd rather avoid a lot of debating and talking and make solid decisions. Your orders are firm and you expect them to be obeyed. When it comes to any combat situation, you're in charge.

A Quote: "Get those weapons in place, soldier. We can't let any Imperial troops get through our position."



### Injuries

Given Stunned: Lose the next combat turn.

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Character Points

Wounded: Lose the next combat turn, -1D to skill rolls.

Alter \_\_\_\_\_

- Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- □ Mortally Wounded: Unconscious until healed.



**Equipment:** Backpack, blaster pistol (4D damage), knife (4D damage), 2 medpacs, week's concentrated rations, 1,000 credits

**Background:** Never talked much. Never seen much reason to. Most of the time you don't have anyone to talk to. You're out under the high, wide skies of a virgin planet, pitting yourself against the wilderness. After you come the traders, the settlers, the big corporations — civilization. But you're the one to open unexplored planets. You find out what the dangers are, and how to deal with them. You find out how to survive the strange weather, dangerous beasts and rugged terrain of a whole new world.

You'd still be doing that. But they won't let you. The Empire cut back on exploration; says it's too expensive. You know the truth, though; freedom is an artifact of a frontier. You can't control people when they can always up and move. If, say, one wanted to impose tyranny on a galaxy, there's only one way to do it; stop them from upping and moving. Close the frontier.

Okay. So the Emperor wants to destroy your way of life. He doesn't leave you with any alternative but joining the Rebellion, does he? You'll be an asset to the Alliance. You know a dozen planets like the back of your hand, and you know how to survive anywhere. Need to set up on, say, an ice planet? You know how.

**Personality:** You're close-mouthed. You have a strong sense of humor, which shows through frequently. You're tough and proud of your abilities.

**A Quote:** "You call these bugs? Back on Danos V they got sting insects the size of a house."

	125-		
			117/ C
Character Name: Type: Smuggler			
bender/Species: _		/F	luman
hysical Descriptio			
		andana interna unterna	
Dexterity	3D+1	Perception _	3D
Blaster		Bargain	
Dodge		Con	
Grenade		Gambling	
.ightsaber		Search	
Melee Pick pocket		Sneak	
Pick pocket		-	
Knowledge :		Strength	3D
Alien species		Brawling	
Bureaucracy		Climbing/jump	
Cultures		Lifting	
.anguages		Swimming	
Planetary systems			
Streetwise			
Survival		3 <del></del>	
Mechanical	3D+2	Technical	2D+2
Astrogation		Computer prog	
Beast riding		ming/repair	
Com-scan		Demolitions	
Gunnery		Droid program	
Repulsorlift		ming/repair	
operation		First aid	
Shields		Repulsorlift re	pair
starship piloting	;	Security	
279322		Starship repair	í
speed		Jedi Skills	
Force Points		Control	
orce rounts		Concerning and the second s	
Dark Side Points		Sense	

### Injuries

- □ Stunned: Lose the next combat turn.
- Wounded: Lose the next combat turn, -1D to skill rolls.
- Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- □ Mortally Wounded: Unconscious until healed.



**Equipment:** Comlink, heavy blaster pistol (5D damage), 2,000 credits, 25,000 credits owed to a crime boss

**Background:** Your parents called it "gallivanting around the galaxy," but as far as you're concerned there's no better life than a free-trader's. Travelling as your fancy takes you, trading a little here and a little there, looking for a sharp deal, bargaining and selling ... new worlds to see, always a new planet at the end of the journey.

That's how it's supposed to be, anyway. But the Empire is more and more restrictive by the day. Goods that used to be legal are now contraband. Even contraband is harder and harder to come by. Customs inspectors are like bloodhounds. Bribes have become your major expense. You keep on dreaming of making one big killing and getting out ... but you don't want to get out. To you, your ship is home, transportation and freedom, all in one package. The idea of losing it kills you.

But you may very well lose it. To keep on operating, you had to borrow money from a mobster, a real slimeball crime king. You're pretty deep in debt now, and they keep on making nasty jokes about breaking your kneecaps. Curse the Empire, anyway! It's their laws and their corruption that brought this all about.

**Personality:** You're tough, smart, good-looking and distrustful. You're a fine pilot and a good businessman. Mostly you want to hit it big and be left alone by scum, both criminal and official.

A Quote: "I don't have the money with me."



- □ Stunned: Lose the next combat turn.
- ❑ Wounded: Lose the next combat turn, -1D to skill rolls.
- Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- ❑ Mortally Wounded: Unconscious until healed.



**Equipment:** Blaster pistol (4D damage), comlink, datapad, 1,000 credits

**Background:** You've always wanted to see the galaxy. You finally gave into your wanderlust and bought passage off your homeworld of Sullust with a free-trader. Since then you've been bounding around the Outer Rim, exploring exciting new starports, meeting all manner of spacers, and taking on jobs when you need a few credits to reach your next destination. You're particularly good at flying starships and repulsorlift vehicles — light freighters, speeder bikes, starfighters, landspeeders ... if it goes fast, you can pilot it. Sometimes you take jobs flying cargo skiffs around starports. Sometimes a freighter captain needs a good co-pilot — you help fly his transport in exchange for room and board until you reach your next destination.

Your last trip brought you to a backwater planet. Little did you know the free-trader you were navigating for was a Rebel! The hidden Rebel base you reached was interesting enough, so you decided to stick around. The Alliance doesn't pay you much, but they let you help fix their vehicles, and sometimes let you fly one of their starfighters on scout patrol.

**Personality:** You are a very good pilot, although you like to wander around exploring now and then. You are quiet, resourceful and true to your word.

A Quote: "Give me an XP-38 and some open terrain and I'll outmaneuver anything you send after me."



- ❑ Wounded: Lose the next combat turn, -1D to skill rolls.
- Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- □ Mortally Wounded: Unconscious until healed.



Equipment: Bowcaster (4D damage), 250 credits

**Background:** You were enslaved by the Empire when some young hot-shot freed you. Chose one of the other characters to be your friend. You two stick together through thick and thin. It's against your code of honor to abandon him — you're his buddy for life. You also need him as much as he needs you. Wookiees can't speak like everyone else, although they can understand others. As long as your friend is with you, you can speak normally and others can understand you. If you are separated from your buddy (and no protocol droids are around to translate), you must speak in growls and grumbles just like a Wookiee. Others can understand you if they make successful *languages* rolls — the more complex the thought you're trying to convey, the more difficult the roll.

**Personality:** You're big, furry, and hate to lose. You get angry very easily and get a lot of respect from people — mostly out of fear. You're extremely loyal to your comrades.

**A Quote:** "Roooarrgh ur roo." (Translation: "I have a bad feeling about this.")



- Wounded: Lose the next combat turn, -1D to skill rolls.
- Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- Incapacitated: Knocked out until fight is over, can take no actions until healed.
- G Mortally Wounded: Unconscious until healed.



Equipment: Blaster pistol (4D damage), 500 credits

**Background:** You were always fascinated by the tales of the Jedi Knights. Although all traces of them have vanished, you read all you could find. Eventually you befriended an old hermit who taught you more about the Force — and how to use it to bring goodness and justice back to the galaxy. The crazed hermit mysteriously disappeared before he could instruct you how to build your own lightsaber, the refined weapon of a true Jedi Knight.

You know that the Force is strong, and you must use it to restore peace. You left your home, seeking to join the Rebel Alliance to fight the Emperor's oppressive grip on the galaxy. Along the way you hope to meet someone who can teach you more about the Jedi Knights and the ways of the Force.

**Personality:** You are energetic and very dedicated to the ideals of the Jedi Knights. You are also very youthful, and sometimes lack maturity. Torn between your own base instincts — like anger — and your responsibilities, it is tough growing up while being able to call upon such awesome powers.

A Quote: "The Force is strong ... use it for good!"

**Note:** Chose 3 Jedi Force powers which use your training in *control, sense* or *alter*.

Player Name:



- □ Wounded: Lose the next combat turn, -1D to skill rolls.
- Wounded Twice: Lose the next combat turn, -2D to skill rolls.
- ❑ Incapacitated: Knocked out until fight is over, can take no actions until healed.
- → Mortally Wounded: Unconscious until healed.



**Equipment:** Comlink, hold-out blaster (3D damage), stylish clothing, 1,000 credits

**Background:** For three centuries your family served the Republic. Innumerable Senators have borne your name. For centuries your family has selflessly sacrificed for the good of the state and society. You have served loyally and well, and because of it, the citizens of your planet are loyal to your house. Since the Empire was established, your family has tried to fend off its evil ways and to hold the Emperor to his promise to promote the public good. Even now, you are reluctant to turn against the galactic government which your family supported for so long.

Yet you have no choice. The Empire has truly become a tyranny. The Imperial Senate has been disbanded. Your home planet is occupied by stormtroopers. If civilization is to be saved, you must act now. Your family will provide leadership to the Rebellion as it did to the Republic.

**Personality:** Intelligent, confident and energetic. You are more interested in getting things done than in discussing government theory. Sometimes others are awed by your lineage, and you are proud of it, yet you do not consider yourself class conscious. Great men and women come from all walks of life, and everyone can contribute to the Rebel Alliance.

A Quote: "Here's the plan ..."

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# **Creating Your Character**

Creating a character for the *Star Wars Introductory Adventure Game* is easy. Just follow the five steps below:

# 1) Choose A Character Template

What kind of character do you want to play in the Star Wars universe? Look over the 14 character templates provided in this game and choose one you feel you will enjoy playing. Although you don't play the actual heroes from the Star Wars films, you can play characters like them.

# 2) Get to Know Your Character

Read the right side of the character template you've chosen. This tells you who your character is. Check out his background, personality and equipment. These are all important in the game, and they'll help you act out your character.

# **3) Raise Your Skills**

Look at the template you've selected. The left side lists six attributes — abilities you are born with — and many skills — things you learn. The attributes are fixed dice scores. All the skills beneath a certain attribute share that attribute's dice score.

### Add 7D to skills you want to be good at.

You may divide the 7D among any skills you want, but may put no more than 2D in any one skill. Write the new skill dice score next to that skill. If there's a +1 or +2 after a skill you're improving, that stays there. Only the number before the "D" is boosted.

Some good skills to improve include combat skills like *blaster*, *melee*, *lightsaber* (for Jedi characters), *brawling* and *dodge*. You should also put some of those 7D into other useful skills like starship piloting, repulsorlift operation, languages, search, sneak, and first aid.

# 4) Force and Character Points

Next to "Force Points" on your character template, write "1" (if you're playing the Failed Jedi or Young Jedi, write "2"). Next to "Character Points," write "5". If you're a Jedi, choose Force powers based on the Force skills listed on your sheet. Force powers are explained in the *Narrator Booklet*.

# 5) Now You're Ready to Begin

Get together with some friends and have one of them, the gamemaster, run you through a Rebel mission. Or you could test your character by running him through "Escape Pod Down," the solitaire adventure in the *Players Booklet*.

## Improving Characters

After each adventure, your character is awarded several Character Points. You can save these to boost your die rolls in the next mission, or you can improve a few skills permanently.

You can improve a skill from a single dice score to +1, +1 to +2, or +2 to the next higher dice score — for instance, you could boost a 3D skill to 3D+1, a 4D+1 to 4D+2, or a 2D+2 to a 3D. To boost a skill one level, you must spend a number of Character Points equal to the number in front of the "D". If you wanted to raise a skill from 3D+1 to 3D+2, you'd spend 3 Character Points. To raise that skill from 3D+2 to 4D would still cost only 3 points, but raising it from 4D to 4D+1 would cost 4 Character Points.

Attributes cannot be improved.

If you have some extra credits, you might be able to buy some supplies or new weapons. Check with the narrator first — many times you can purchase these items during a game. For some ideas of what you can buy, check out the sections on equipment and weapons in the *Narrator Booklet*.

# **Using Your Character**

Any time your character wants to do something, figure which skill or attribute you'll use, then follow this simple rule:

### Pick a difficulty number. If the character's roll is equal or higher, he succeeds.

How does the narrator determine the difficulty? He figures out how hard the task is. For blaster attacks, the difficulty is

determined by the distance to the target. For hand-to-hand combat, difficulty is based on the complexity of the weapon. The narrator checks the "Difficulty Table" to pick a difficulty number a character needs to meet or beat.



# **Opposed Rolls**

When you use some skills, an opponent may chose to oppose your roll with a skill of his own — or you may want to oppose an opponent's roll. The opponent's skill roll total is used instead of the usual difficulty number.

Here are some skills and the skills that can be used against them:



# Damage

When someone hits with a weapon, the target takes damage. To see how much damage someone takes, make an opposed roll between the weapon's *damage* dice score and the target's *Strength* dice. Subtract the *Strength* roll total from the *damage* roll and compare the difference:



Damage effects are described on each character template sheet under "Injuries."

# **Using A Character Point**

When you spend a Character Point during the game, you add one extra die when you make any roll. You may choose to do this before or after you've rolled the dice, but before the narrator announces the results of your roll. You can use up to 2 Character Points to boost any roll you make, including skill, attribute and damage rolls.

# **Using A Force Point**

When you spend a Force Point, you get to roll *double* the number of dice you would normally roll for your skills or attributes during one combat turn. You can only spend one Force Point per combat turn, and you have to say you're spending it *before* you roll any dice. You can't use any Character Points in the same combat turn when you spend a Force Point.

# **Combined Rolls**

Sometimes your character uses a starship or vehicle that gives a bonus to a skill for certain tasks. For instance, if you're using *gunnery* to fire some quad laser cannons, you add the cannons' *fire control* dice to your *gunnery* dice — you roll them *all* to try to meet or beat the difficulty number to hit the target.

Here are some typical actions that use combined rolls:



# **Combat Turns**

Most of the game characters don't have to worry too much about time. But when characters get into fights, everybody wants to do everything at once. To keep track of everyone's actions — including your opponents' actions fight scenes are broken up into combat turns. Each combat turn represents about five seconds of time in the game.

A character can perform one action during a combat turn. The skill or attribute dice for that action are rolled normally.

Characters can try to do more than one action in a combat turn, but it's harder to do. If a character tries two things, lose one die (-1D) from *both* skill rolls. A character trying three things loses -2D from all skill rolls.

The general rule is: for each additional action past the first, lose one die (-1D) from all skill rolls that combat turn.



### Telekinesis

Very Easy (5) to Heroic (30) alter. Telekinesis allows Jedi to move objects by using his mind. If used successfully, the object moves according to the Jedi's wishes. A small stone would be Easy (10) to move, while a blaster would be Moderate (15). A person would be Difficult (20). Heavier objects could be Very Difficult (25) or even Heroic (30) to move with *telekinesis*. Things can be thrown by making a *control* roll to hit a target; these attacks cause from 1D to 10D damage depending on the object's size.

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### **TIE Bomber**

Crew scores: *gunnery 5D, starship piloting 4D.* Maneuverability 0D, speed 33, sensors 1D, hull 4D+1, shields 0D. Weapons: 2 fire-linked laser cannons (fire control 2D, combined damage 3D), concussion missiles (fire control 3D+2, damage 9D).

sense. This power increases lar away off, and Moderate (15) for things Easy (10) for things a little ways Sasy (5) to detect things nearby sible without artificial aids that otherwise would be imposnim to see, hear, and smell things ledi's normal senses, allowing Very Easy (5) to Moderate ulty depends on distance: Very aint scents and odors. The diffihings far away, and can identify be heard normally. He nacrobinoculars. The ear noises too faint or far off to Jedi can can see like 0

**Magnify Senses** 

### AT-AT Walker

Crew scores: *Mechanical 4D, gunnery 5D.* Maneuverability 0D, speed 4, sensors 0D, hull 10D, shields 0D. Weapons: 2 fire-linked heavy laser cannons (fire control 2D, combined damage 10D), 2 fire-linked medium blasters (fire control 2D, combined damage 7D).

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### Imperial Star Destroyer

Crew scores: astrogation 4D, com-scan 4D, gunnery 4D+2, shields 4D+1, starship piloting 5D+1. Maneuverability 1D, speed 33, sensors 3D, hull 13D, shields 3D. Weapons: 60 turbolaser batteries (fire control 4D, damage 11D), 60 ion cannons (fire control 2D+2, damage 9D).

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### Imperial Lambda Shuttle

Crew scores: gunnery 5D, shields 4D, starship piloting 5D. Maneuverability 1D, speed 30, sensors 1D, hull 4D, shields 1D+2. Weapons: 3 double blaster cannons (fire control 2D, damage 4D), 2 fire-linked double laser cannons (fire control 3D+1, combined damage 4D).

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### **TIE Fighter**

Crew scores: gunnery 4D, starship piloting 4D+1. Maneuverability 2D, speed 42, sensors 1D, hull 2D, shields 0D. Weapons: 2 fire-linked laser cannons (fire control 2D, combined damage 5D).

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### **TIE Interceptor**

Crew scores: *gunnery 4D+2, starship piloting 5D.* Maneuverability 3D+2, speed 44, sensors 2D, hull 3D, shields 0D. Weapons: 4 fire-linked laser cannons (fire control 3D, combined damage 6D).

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### **Corellian Corvette**

Crew scores: *astrogation 3D*, *com-scan 3D+1*, *gunnery 4D+1*, *shields 3D*, *starship piloting 3D+2*. Maneuverability 2D, speed 33, sensors 2D, hull 10D, shields 2D. Weapons: 6 double turbolaser cannons (fire control 3D, damage 10D+2).

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### Mon Calamari Star Cruiser

Crew scores: astrogation 4D, com-scan 3D+1, gunnery 5D, shields 5D, starship piloting 5D+2. Maneuverability 2D, speed 33, sensors 2D, hull 12D, shields 6D. Weapons: 48 turbolaser batteries (fire control 2D, damage 10D), 20 ion cannon batteries (fire control 3D, damage 9D).

### **A-wing Fighter**

Crew scores: gunnery 4D+2, shields 3D+1, starship piloting 5D. Maneuverability 4D, speed 45, sensors 1D, hull 2D+2, shields 1D. Weapons: 2 fire-linked laser cannons (fire control 3D, combined damage 5D), enemy targeting jammer (-2D from enemy ship's fire control).

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### Corellian YT-1300 Freighter

Crew scores: gunnery 4D, shields 3D, starship piloting 4D. Maneuverability 0D, speed 28, sensors 1D, hull 4D, shields 0D. Weapons: laser cannon (fire control 2D, damage 4D).

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### X-wing Fighter

Crew scores: gunnery 4D+2, shields 3D, starship piloting 5D. Maneuverability 3D, speed 37, sensors 1D, hull 4D, shields 1D. Weapons: 4 fire-linked laser cannons (fire control 3D, combined damage 6D), 2 proton torpedo launchers (fire control 2D, damage 9D).

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### **Nebulon-B** Frigate

Crew scores: *astrogation 3D*, *com-scan 3D+1*, *gunnery* 4D+1, *shields 3D*, *starship piloting 3D+2*. Maneuverability 1D, speed 28, sensors 1D, hull 9D+2, shields 2D. Weapons: 12 turbolaser batteries (fire control 3D, damage 10D),

### **Y-wing Fighter**

Crew scores: astrogation 3D+2, gunnery 4D+1, shields 3D, starship piloting 4D+2. Maneuverability 2D, speed 35, sensors 1D, hull 4D, shields 1D+2. Weapons: 2 fire-linked laser cannons (fire control 2D, combined damage 5D), 2 proton torpedo launchers (fire control 2D, damage 9D), 2 fire-linked light ion cannons (fire control 3D, combined damage 4D).

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### **B-wing Fighter**

Crew scores: gunnery 3D+2, repulsorlift operation 3D+2. Maneuverability 1D+1, speed 33, sensors 1D, hull 3D, shields 2D. Weapons: laser cannon (fire control 1D, damage 7D), 2 proton torpedo launchers (fire control 1D, damage 9D), 3 fire-linked medium ion cannons (fire control 4D, combined damage 4D), 2 auto blasters (fire control 2D, damage 3D).

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### Affect Mind

Very Easy (5) to Moderate (15) control, victim's control or Perception roll against Jedi's sense, Very Easy (5) to Very Difficult (25) alter. Allows the Jedi to alter another person's perceptions so he senses an illusion or fails to see what the Jedi doesn't want him to see. The control difficulty depends on the complexity of the deception; the sense difficulty is the target's control or Perception roll to resist this Force power; the alter difficulty depends on how long the deception is to last. @, TM & © 1997 Lucasfilm Ltd.

### Absorb/Dissipate Energy

Very Easy (5) to Difficult (20) control. Allows Jedi to ignore the harmful effects of energy. Being immune to sunburn is Very Easy (5), surviving a solar wind is Moderate (15), and living through a radiation storm is Difficult (20). Jedi can use this power to dissipate blaster bolts - the difficulty is Moderate (15) plus the blaster's damage roll. Once a Jedi uses this power, it is in effect until he stops it.

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### Life Detection

Very Easy (5) to Moderate (15) sense. Jedi can use life detection to notice live, intelligent beings up to 10 meters away who might be hidden - Jedi discover their location by feeling the Force flowing through them. The difficulty to find other Jedi or Force users is Very Easy (5). To detect non-Force users, one must make a Moderate (15) sense roll. Once a Jedi uses this power, it is in effect until he stops it.

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### Concentration

Easy (10) to Very Difficult (25) control. Through this power, the Jedi clears all negative thoughts from his mind and feels the Force flowing through him. It lets him add +4D to any one action in a combat turn. The control difficulty depends on how at peace the Jedi is - if he's relaxed, the difficulty is Easy (10), but if he's filled with anger, it could be Moderate (15) or even Very Difficult (25) if the Jedi is acting on that aggression.

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certain amount of time, when ditions he will awaken: after a appearing almost dead. The Jedi slowing all body functions and someone touches him, if the temmust determine under what conplace himself into a deep trance, power, it is in effect until he sheet. The Jedi is still hurt, but air supplies are low. be used to survive when food or the Jedi to "play dead" and it can power is useful because it allows perature changes too much. This Difficult (20) control. A Jedi car stops it. he takes. Once a Jedi uses this worsen according to the damage is injured further, his wounds tions. If a Jedi using this power the pain does not hinder his acand other notes listed on the "Inries - the -1D and -2D penalties pain to ignore the effects of injucontrol. Jedi can use control juries" section of the character Very Easy (5) to Difficult (20) TM & © 1997 Lucastiim Ltd TM & @ 1997 Lucasliim Ltd **Hibernation** Trance **Control Pain** strong an area is in the Force -sense. Jedi can sense the Force area is Difficult (20). sense the Force, while area, such as "I sense something also get vague feelings about an or in the dark side. The Jedi can power. Sense Force will tell how which can be sensed with this eas intertwined with the Force many forms of life and many aredy approaching this place." A wrong," or "I sense a great tragwithin a place. They can't detect Moderate (15) to Difficult (20) it is in effect until he is injured. 5D. Once a Jedi uses this power, dice to the lightsaber's damage of subtract part or all of his control sense. A Jedi successfully making difficulty in which to accurately smaller area has a Moderate (15) roll is equal or higher than the shot hits the Jedi. If the lightsaber comes the new difficulty for the bolts. The lightsaber skill roll beintelligent beings, but there are blaster roll, the shot is deflected higher than the lightsaber roll, the attacker to hit. If the blaster roll is his lightsaber skill and may add or power may add his sense dice to the control and sense rolls for this Moderate (15) control, Easy (10) The Jedi can also parry blaster , TM & @ 1997 Lucasfilm Ltd TM & @ 1997 Lucastilm Ltd. Lightsaber Combat Sense Force
























# Docking Bay Entrar





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> Landing Light







## YT-1300 Light Freighte









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Force power reference card not shown actual size

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